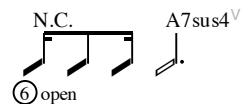
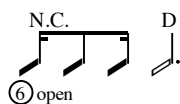
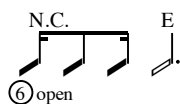
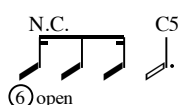


B 1st Verse



9

riding out the day's events

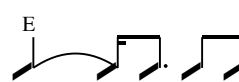
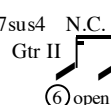


Csus2/B

A7sus4

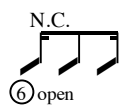
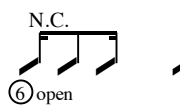
Csus2/B

A7sus4



12

no rebirth



Csus2/B

A7sus4

Csus2/B E5/B

15

P

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

18

let ring-----|

What you say about his company is what you say about society

T 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

A 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

B 2 0 2 2 2 3 2 0 0 2 2 3 2 2 (0) 0 2 3

C 1st Pre-chorus

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

20

let ring-----|

Catch the mist Catch the myth let ring-----|

Catch the mystery Catch the drift

T 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

A 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

B 2 0 2 2 2 3 2 0 0 2 2 3 2 2 (0) 0 2 3

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

22

let ring-----|

let ring-----|The

T 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

A 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

B 2 0 2 2 2 3 2 0 0 2 2 3 2 2 (0) 0 2 3

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) Asus2 Bsus2

24

let ring-----|

world is the world is love and life are deep Maybe as his skies are

T 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 2 2 2 2

A 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 2 2 2 2

B 2 0 2 2 2 3 2 0 0 2 2 3 2 2 (0) 0 0 2 2 2 2

D Chorus

Chorus section (Measures 27-30). Chords: Bsus2, A5, Gsus2, B, A, Gsus2, A5. Lyrics: while Today's Tom Sawyer he gets high on you and the space he invades he gets by in you.

Tablature for Treble (T), Alto (A), and Bass (B) guitars.

E Bridge

Bridge section (Measures 31-34). Chord: E5. Instruction: let ring.

Tablature for Treble (T), Alto (A), and Bass (B) guitars.

F Interlude **grad. cresc. as bar is repeated

Interlude section (Measures 35-40). Chords: E5, F#sus4, E5, F#sus4. Instructions: *Synth arr. for gtr., Gtrs I, II *mp*, Gtr III *fff*, Gtrs I, II *mf*, let ring.

Tablature for Treble (T), Alto (A), and Bass (B) guitars.

G Guitar Solo

N.C. (E)

39

Gtr I *f*

T

A 7 4 6 7 4 6 7 5 7

B 7 4 6 7 4 6 7 5 7

5 *sl.*

Gtr III

T 10 7 9 9 7 7 10 10 7 9 9 7 9

A w/chorus & slap-back echo

B

P P P

42

T

A 1 4 7 7 7 13 11 13 14 13 11 13 11 7 9 10 9 10 12

B

sl. sl. P H *sl.* H P *sl. sl.* P H *sl.* *sl.* 5 5 5

1

46

T

A 5 5 3 0 2 3 [3] [3] [0] 2 0 A.H. [0] [2] [3] 2 0 x 2 [3] 5

B

P H A E H A E G# A P P A

48

8va

5

(0) (0) (0)

15 15 12 14 12 14 14 12 15 12 (0)

12 14 12 14 14 (0) 15 12 14 12 [15]

sl. P H P D

51

8va

A.H.

12 12 16 16 16 16 16 17 19 17 16 17 19 17 16 17 19 16 19 17 16 16 19 19

P P

53

8va

19 19

Full Full Full Full Full Full Full

sl.

55

7 4 6 7 4 5 7 7 4 6 7 5 7 7 4 6 7 5 5 5 5 5 7 5 7

Gtr II N.C. E
(6) open

N.C. D
(6) open

N.C. A7sus4
(6) open

N.C. Csus2
(6) open

58 No his mind is not for rent to any god or government Always hopeful yet discontent

Gtr I

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

H 2nd Verse

N.C. E
(6) open

N.C. D
(6) open

N.C. A7sus4^V
(6) open

62 He knows changes aren't perman But change is

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

N.C. C5
(6) open

Csus2/B A7sus4 Csus2/B A7sus4 N.C. E
Gtr II (6) open

65

Gtrs I, II

Gtr I

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

N.C. D N.C. A7sus4^V Csus2/B A7sus4 G5 Gsus2/B[#]

⑥ open ⑥ open And

68

Gtrs I, II

T A B

what you say about his company is what you say about society

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

let ring-----| let ring-----|

71

T A B

Catch the witness Catch the wit Catch the spirit Catch the spit

I 2nd Pre-chorus

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

let ring-----| let ring-----|

73

T A B

The

N.C. (E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

let ring-----| let ring-----|

75

T A B

world is the world is love and life are deep Maybe as his eyes are

N.C. (E5/B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) Asus2 Bsus2

77

let ring-----let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

A 4 4 0 2 4 4 4 4 4 4 4 4 2 2 2 2

B wide 0 2 2 3 2 0 0 2 2 2 2 2 2 2 2 2

Exit the warrior today's- / high on you and the- / right on to the friction- /
-Tom Sawyer he gets / -energy you trade he gets / -of the day

J Chorus

Bsus2 A5 Gsus2 B A Gsus2 A5

80

T 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3

K Bridge

E5

84

T 0

A 4

B 2

0 0

L Outro

E5 F#sus4

let ring

T 0

A 4

B 2

0 0

The musical score is written for guitar and includes a treble staff, a guitar staff with tablature, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The guitar staff shows a sequence of chords: E5, F#sus4, E5, F#sus4, E5, and F#sus4. The tablature includes various techniques such as bends, vibrato, and a 'let ring' instruction. The bass staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

[illegible]